

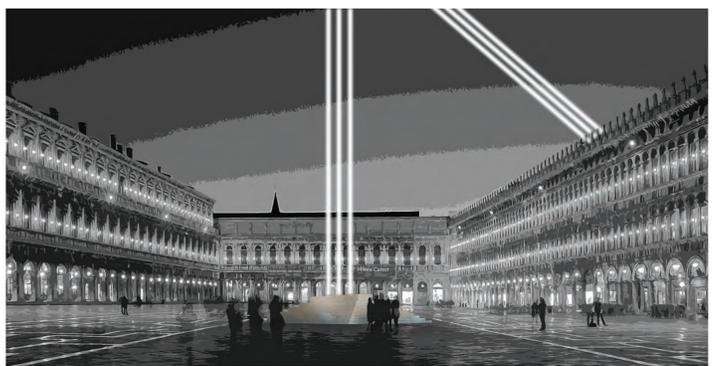


# LIGHT BRIDGE VENICE

A bridge overcomes obstacles and connects opposite sites with each other. It is linked with Venice and its more than 400 bridges: as an architectural element as well as a symbol. At the interface between terrestrial and maritime system the visitor enters the city over the bridge Via Libertà and arrives at Piazzale Roma. There a new bridge of light welcomes him, gives him guidance and accompanies him continuously on its way through the city. The arc measures 200 meters at its highest point. Therefore it's also visible from the mainland of San Giuliano and thematizes a new entry portal of the city of Venice and their uniqueness and radicalism. The bridge of light is three kilometer long and gets its starting point at the northeastern end of the Piazzale Roma. There it gets the best visibility even from the main station Santa Lucia. The median and therefore highest point of the arc is directly above the Piazza San Marco.



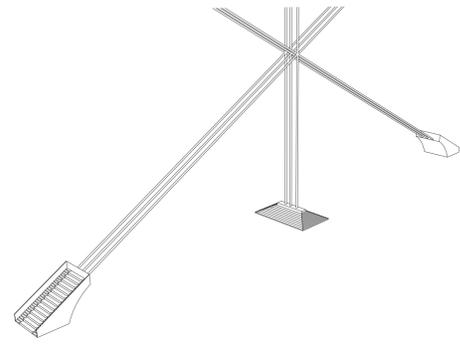
View from Ponte della Costituzione to the bridgehead Piazzale Roma



View to the Museo Archeologico to the central podium Piazza San Marco

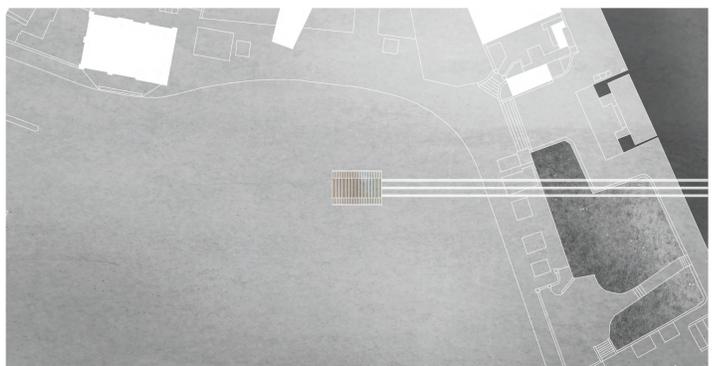


Bridgehead Giardini during the day

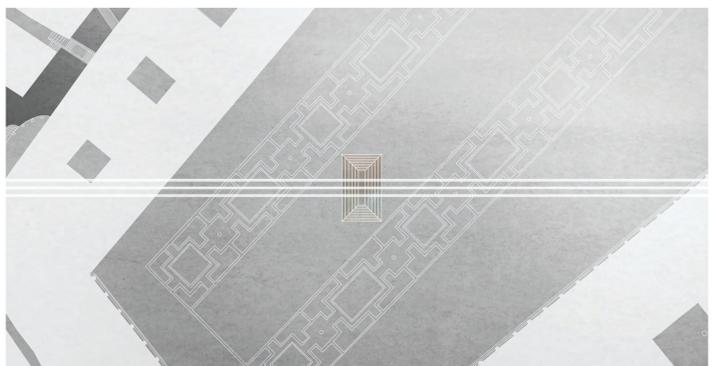


Isometry of the light sculptor  
Map of the area | scale 1:3500

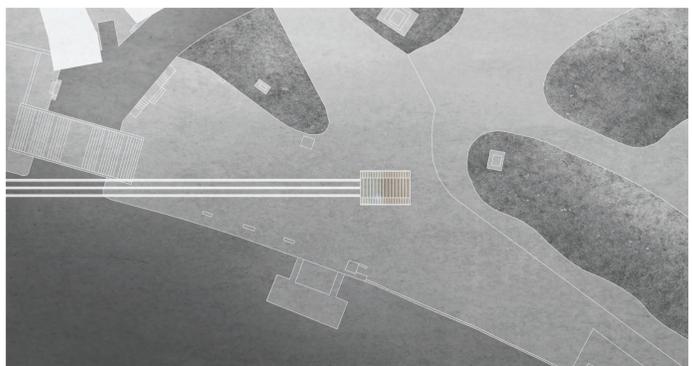
An additional vertical beam of light emphasizes the historical and cultural center of the city. The endpoint of the arc also defines the entrance to the main venue of the Biennale: the Giardini. Like a constellation of stars in the night sky visitors to the city are guided by the bridge of light. The volatile character of light contrasts the massiveness of the bridgeheads and the central podium. The start and end points of the arc are shaped like beginning bridges made out of oxidized steel. During the day, they can be used as a stage: the visitor is invited to explore them. Stairs and seating steps make it possible to climb the bridgehead to rest and let the city come across. The bridge of light relates different places in the city to each other and includes the city of Venice as an entirety. The visitor gets orienting safety and simultaneously the desire to ascend to heaven and to try new and unfamiliar things.



Situation plans | scale 1:500



central podium  
Piazza San Marco



bridgehead  
Giardini

